

the emergence of a new, modern society built on new values of democracy, progress, public health, and community. Södra Ångby became a reflection of the new Sweden that was being born, the political push to construct a “home for the people,” and of the Swedish model of compromise between capitalism and socialism that would be studied internationally as “the Middle Way.” It was a time when Sweden was the most modern country in the world.

From the Publisher.



### La Arquitectura de la Vivienda Colectiva

Author: Josep Maria Montaner  
 Publisher: Editorial Reverté  
 ISBN: 978 84 291 2126 1  
 Language: Spanish  
 Year: 2015

This book presents a story that had not yet been written with a broad and interpretive vision. This history is exposed from a contemporary perspective addressing the reality complexity, describing experiences that are model examples of housing policy and architectural typology. The case studies are interpreted not only on its original time, but also in its later use. Emphasis is placed on cases that have focused on community and urban issues.

In the first part of the book it is exposed the long tradition that have began with the *Existenzminimum* experiments, with the Viennese *Hofe* and the German *Siedlungen*, followed by the British new towns and the French grands *ensembles*.

The second part explains the answers to the crisis on modern urbanism and functionalist housing, with the alternatives offered by the organicism, by participatory processes, the typological criticism and the theory and practice of media.

The third part deals with contemporary systems: the organization in plan, modular combination systems, urban integration,

neighborhood development and the superposition of layers.

Finally, the fourth part discusses alternatives to the dominant systems: rehabilitation, environmental architecture, forecasting the periphery, the redevelopment of marginal neighborhoods and of responses to catastrophe situations.

To give a broader view of the above, the conventional Eurocentrism and the exclusive presentation of works carried out in developed countries was renounced. Therefore, the book includes a numerous experiments carried out in developing countries. Also, it is not only presented conventional examples of new plan but also rehabilitation and recycling, sustainable architecture and emergency housing are studied.

Translated from the Publisher.



### George Matei Cantacuzino: A Hybrid Modernist

Author: Dan Teodorovici  
 Publisher: Ernst Wasmuth Verlag Tübingen  
 ISBN: 978 3 8030 0767 4  
 Language: English  
 Year: 2014

The Romanian cosmopolitan George Matei Cantacuzino (1899–1960) is one of the least known polymaths of the 20<sup>th</sup> century. In view of that age of extremes, both his *classical attitude*, which links modernism to tradition and aesthetics to ethics, and his intellectual integrity are remarkable.

He was born in Vienna to aristocratic parentes, and was educated in Switzerland, Bucharest and Paris. In Romania he became the unchallenged integrative figure of the moderate modernism; he still is the most prolific architectural theorist of that country. He was also professor of architectural history and theory in Bucharest, painter and curator, the first Romanian correspondent of *L'Architecture d'Aujourd'hui*, honorary citizen of New York, and much more. With his liberal political attitude being disapproved of by

both fascists and communists, he experiences imprisonment and social exclusion and ultimately an untimely death.

Offering a journey through Cantacuzino's *momentos* life and work, this study tries to place it into a wide architectural, cultural, economic and political context. It also seeks to reveal the cornerstones of his *classical attitude* and to discern the “the springs which feed the river of his thought” — from Vitruvius via Palladio and Schinkel to Loos and Perret, from Wolfllin via Wittkower to Gombrich, from Plotinus via Bergson to Camus, from Montaigne via Goethe to Rilke, Valéry and T.S. Eliot.

From the Publisher.



### In Light of Hilberseimer. The Genesis and Legacy of the New City

Author: Plácido González Martínez  
 Publisher: Vibok Works  
 ISBN: 978 84 939058 6 6  
 Language: English  
 Year: 2015

With clear and elegant writing, González Martínez unravels an important paradox in this book: the unexpected emotional intensity hidden within this figure who was commonly described as cold, dull and stubborn; his tragic love story with Otti Berger, a student he met in Bauhaus de Dessau; his close relationship with students at the Illinois Institute of Technology in Chicago (IIT), who suffered from the daunting arrogance of a certain Mies van der Rohe... In short, this book reveals the profound human dimension behind the leader of urban and architectural rationalism in the 20<sup>th</sup> century.

From the Publisher.