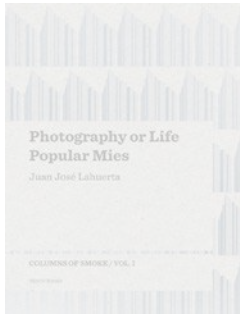


the materiality of this modern building in a cultural context, while outlining the results of the restoration from 2010–2012.

From the Publisher.



Photography or Life & Popular Mies

Author: Juan José Lahuerta
 Publisher: Editorial Tenov
 ISBN: 978-84-939231-5-0
 Language: English
 Year: 2015

“Photography or life” and “Popular Mies” make up the first volume of *Columns of Smoke*, a collection of essays which review the bases on which modernity has been constructed. Contrasting the canonical images of the history of 20th-century architecture with anonymous graphic materials or pictures from the popular press, Lahuerta creates an illuminating dialogue that dismantles stereotypes by revealing a less perfect but more plausible idea of modernity. Pointing a camera at a building is not natural; rather it involves making decisions that are closely related to the meaning of architecture. Juanjo Lahuerta makes this clear in his analyses of, inter alia, the photographic gaze of Loos and Le Corbusier, whose irreconcilable approaches represent radically opposed ways of understanding architecture and life. Using this same method, Lahuerta’s analysis of the photographs of his works that Mies commissioned and published shows us how much the architect was influenced not only by Stieglitz and Camera Works but also by the popular tropes of a mass culture that included zeppelins, the music hall, X-rays and fantasmagorical gadgets. At the same time, in their portrayals of Mies van der Rohe’s work the press and anonymous photographers situated it in a popular context that provides the necessary counterpoint to conclude the account of a modernity that can no longer be thought of as heroic.

From the Publisher.



Ludwig Mies Van Der Rohe. Una Biografía Crítica

Authors: Franz Schulze
 and Edward Windhorst
 Publisher: Editorial Reverté
 ISBN: 978-8429121285
 Language: Spanish
 Year: 2016

This book, published by Editorial Reverté, is the Spanish translation of the publication *Mies van der Rohe: A Critical Biography, new and Revised Edition* (The University of Chicago Press, 2012) – a major rewriting, reformulation and expansion of Mies van der Rohe’s “critical biography”, published by Franz Schulze in 1985 (and translated into Spanish in 1986), which was the first full comprehensive study of this master German-American modern architect.

Coauthored with Edward Windhorst, this revised edition, features extensive new research and the best recent work of both American and German scholars and critics. The authors describe Mies van der Rohe’s professional career from his incorporation in the modern avant-garde, with innovative architectural works but with a modest scale, until his second stage in the United States, where he created a new architectural language with objective structural expression. The authors’ major contributions and discoveries of this new edition include the massive transcript of the early-1950s Farnsworth House court case, disclosing for the first time the facts about Mies van der Rohe’s battle with his client.

The text provides new information on Mies van der Rohe’s relationship with women, including the nature and the break-up of his marriage with Ada Bruhn, his close professional and personal relationships with Lilly Reich, and new details drawn from interviews with his American partner Lora Marx. This edition gives voice to dozens of architects who knew and worked with Mies, largely thanks to the exceptional collection of “oral history” from the Architecture Department of the Art Institute of Chicago. This complete and comprehensive biography

tells the fascinating story of how Mies van der Rohe (and his students and followers) created some of the most significant buildings of the 20th century.

Translated from the Publisher.



Mies van der Rohe: Montage / Collage

Authors: Andreas Beitin and Wolf Eiermann
 Publisher: Buchhandlung Walther König
 ISBN: 978-3960980537
 Language: English and Deutsch
 Year: 2017

Mies van der Rohe (1886–1969), one of the 20th century’s most important architects, created numerous montages and collages between 1910 and 1965 that are fascinating illustrations of the design principles of his architecture. These works, most of them large-format, are far more than merely sketches that accompanied his creative process as an architect. They are works of art in their own right that show Mies van der Rohe’s structural vision in its purest form. Like almost no other visual art technique, collage and photomontage reflect the aesthetic principles, the *zeitgeist*, and the attitude to life of Modernism. At the beginning of the 20th century, war, revolution and industrialization caused a shift in the way the modern world and progress were experienced and perceived, a shift that found expression in equal measure in newspapers and magazines, in visual and performing arts. Collage and photomontage were also soon being used in architecture. Influenced by Dada, Constructivism, and De Stijl, Mies van der Rohe exploited these new techniques – to a far greater extent than most of his contemporaries – to visualize his creative ideas on “New Building” (*Neues Bauen*).

From the Publisher.